ZenOne Preliminary Technical & Hospitality Advance

Preliminary advance document, not a final approved rider. Digital DJ format and 60-180 minute sets are confirmed; equipment, production and hospitality details must be agreed with the production team.

Confirmed booking facts

Artist: Steve Zenone, performing as ZenOne.

Format: digital DJ set.

Set length: 60-180 minutes, tailored to the room and slot; agree the final duration during booking.

Booking and production-advance contact: booking@zenone.org.

To confirm during production advance

Playback and mixer

To confirm during production advance: artist-supplied or venue-supplied playback, compatible media and software, player models, mixer model and channel count. CDJ-style players or a controller are conditional reference options, not approved requirements.

Sound and monitoring

To confirm during production advance: house sound system, booth monitoring, signal routing, output connections, adapters and soundcheck. No output standard, microphone or monitor specification is approved here.

Booth, power and access

To confirm during production advance: safe working surface, booth dimensions, equipment placement, power provision and budgets, access, setup and changeover time. No fixed dimensions or power requirement is approved here.

Schedule and personnel

To confirm during production advance: venue production contact, arrival, soundcheck, set time, final duration, changeover and who supplies and operates each item.

Travel and hospitality

To confirm during production advance if applicable: travel, accommodation and hospitality. No hospitality package is an approved requirement in this rider.

Send the proposed equipment list and production schedule to booking@zenone.org. Confirm the final setup with ZenOne before treating any advance detail as an agreed requirement.

Accessible view: https://epk.zenone.org/downloads/tech-rider